

# MORCEAUX FAVORIS

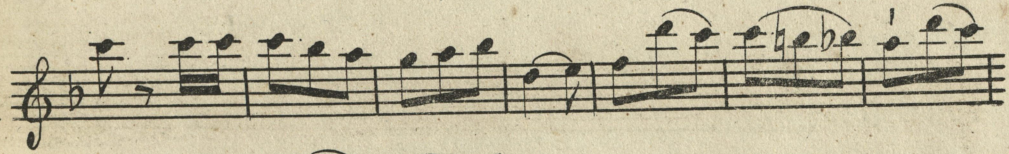
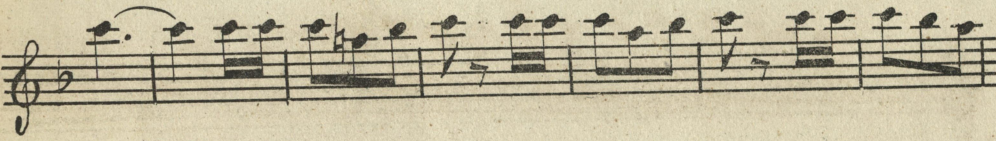
pour  
une flûte.

N <sup>o</sup>	de l'op: <i>La muette de Portici</i> d' Auber	Fr	ogr
1.	<i>La muette de Portici</i> d' Auber	27	6
2.	<i>La Fiancée</i> d' Auber	18	4
3.	<i>La Dame blanche</i> de Boieldieu	27	6
4.	<i>Figaro</i> de Mozart	27	6
5.	<i>Le Barbier de Seville</i> de Rossini	27	6
6.	<i>Il Tancredi</i> de Rossini	18	4
7.	<i>La gazza ladra</i> de Rossini	18	4
8.	<i>L'Italiana in Algeri</i> de Rossini	27	6
9.	<i>Semiramide</i> de Rossini	27	6
10.	<i>Corradino, et Elisabetta</i> de Rossini	18	4
11.	{ <i>Schensuchtwalzer</i> de Beethoven <i>Last Idea</i> de Weber }	9	2
12.	{ <i>La Parisienne</i> <i>La Marseillaise</i> }	9	2
13.	{ <i>Polonaise</i> d' Oginsky <i>Favorit Mazurka</i> }	9	2
14.	{ <i>Noch ist Polen nicht verloren</i> <i>Steyermärker Alpenländer</i> }	9	2
15.	{ <i>Les Adieux du Général Bertrand</i> <i>Tyrolienne</i> d' Auguste Panzeron <i>Wechselgesang aus dem alten Feldherrn</i> }	9	2
16.	{ <i>Alla Polacca</i> „Kennst du der Liebe Sehnen“ de Keller }	9	2
17.	<i>Polonaise</i> de l'opéra: <i>Faust</i>	9	2
18.	<i>Alpensänger - Marsch</i>	9	2
19.	<i>Lauterbacher - Walzer</i>	9	2
20.	<i>Polonaise</i> d' Oginsky N <sup>o</sup> 2 en la mineur	9	2
21.	de l'op: <i>Zampa</i> de Herold	18	4
22.	<i>die Schweizerfamilie</i> de Weigl	27	6
23.	{ <i>die Zauberflöte</i> de Mozart <i>Schweizerlieder</i> }	27	6
24.	<i>der Freyschütz</i> de C. M. de Weber	27	6
25.	{ <i>Don Juan</i> de Mozart <i>Schweizerlieder</i> }	27	6
26.	<i>Anna Bolena</i> de Donizetti	27	6

A Offenbach <sup>s/m</sup>, chez Jean André.



FLAUTO



FLAUTO

Allegretto.

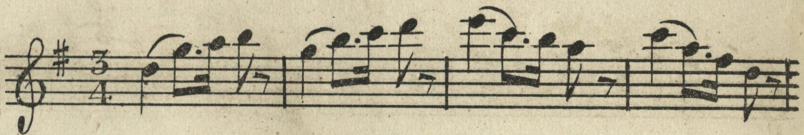
Musical score for Flauto, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte).

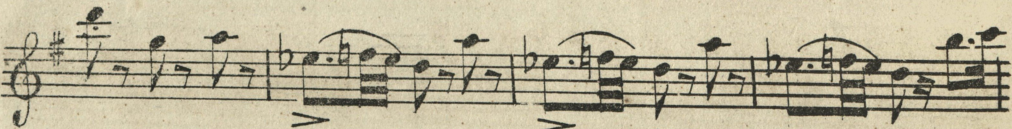
Allegretto.

Musical score for Flauto, measures 13-16. This section continues the melodic line from the previous page, maintaining the same key signature and tempo. It features similar rhythmic patterns and includes dynamic markings like 'p' and 'f'.

FLAUTO.

The image shows a page of musical notation for a flute part, labeled 'FLAUTO.' at the top. The page number '5' is in the upper right corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff contains a series of eighth and sixteenth notes. The second staff features a more complex rhythmic pattern with slurs and is marked 'ad lib.' above it. The third staff is marked 'a Tempo' above it and contains a series of eighth notes. The remaining staves continue with intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The piece concludes with a double bar line at the end of the tenth staff.

Allegretto. 



Allegro non troppo. 

FLAUTO

